

The Program in Jewish Culture and Society at the University of Illinois
presents a Symposium:
at the I Hotel and Conference Center
5-7 March 2017



A FILM OF HER OWN:
WOMEN IN ISRAELI CINEMA

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I Hotel and Conference Center
1900 S 1st St, Champaign, IL 61820



Sunday 5th March 2017 (Lincoln Room)

3.00 pm Welcome Reception

4.00 pm Introductions:

Jean-Philippe Mathy (UIUC)

Director of School of Literatures, Cultures & Linguistics

Rachel S. Harris (UIUC)

Symposium Chair

4.15pm **Smadar Zamir (Filmmaker/ Ben Gurion University)**

"Women's Filmmaking in Israel"

5.00 pm Screening: *Dimona Twist*

6.30 pm Buffet Dinner

7.30 pm Keynote: **Michal Aviad (Filmmaker/ Tel Aviv University)**

"A Testimony of Her Own"

8.45pm Dessert

Monday 6th March 2017 (Loyalty Room)

9.00 am Recent Women Directors/Features – **Angela Williams (UIUC)**

Shiri Goren (Yale) "Humor as Resistance: Female Friendship and Gender (dis)Integration in Talya Lavie's "Zero Motivation" (2014)"

Yael Munk (Open University, Israel) "Keren Yedaya's Demystification of the Domestic Sphere"

Yaron Shemer (UNC Chapel Hill) "Ronit Elkabetz: The Defiant Voice of a Mizrahi Woman in Israeli Cinema"

10.30 am Coffee Break

11.00 am Women's Documentary Filmmaking – **Dara Goldman**

Margaret Stetz (University of Delaware) "Where Are the Women? They're Next Door: Michal Aviad's Filmmaking and the Lens of Cynthia Enloe's 'Feminist Curiosity'"

Phyllis Lassner (Northwestern) "Pioneering Feminist Israeli Documentary Film"

Adia Mendelsohn Maoz (Open University Israel) "Dina Zvi Riklis, Ronit Matalon and the Female Autobiography"

12.30 pm Lunch

For info or RSVP for meals: 217-333-7978 • Jewishculture@illinois.edu

2.00 pm Filmmaking as a Feminist Act – **Eugene Avrutin (UIUC)**

Orly Lubin (Tel Aviv University) "Can the Female Gaze Solve the Conflict in the Middle East?"

Israella Shaer-Meoded (Tel Aviv University) "Unknown Cinema: On Early Women's Cinema in Israel (1969-1983)"

Smadar Zamir (Ben Gurion) "Feminist Activism and the Film Forum"

3.30 pm Coffee Break

4.00-5.30 pm Women Filmmakers as Activists – **Eric Calderwood (UIUC)**

Rini Bhattacharya Mehta (UIUC) "Feminist Filmmakers and Feminist Agendas: Rape and Sexual Abuse Documentaries"

Valeria Seigelshifer (Bar-Ilan) "Filming the Unspeakable: Sexuality in the Films of Israeli Orthodox Women Filmmakers"

Sara Feldman (UIUC) "Imagining the Religious Woman"

Tuesday 7th March 2017 (Loyalty Room)

9.30 am Historiography and Feminist Scholarship – **Brett Kaplan (UIUC)**

Boaz Hagin (Tel Aviv University) "Mother Earth and the Satellites: Margot Klausner and the Reanimation of Women's Voices"

Rachel S. Harris (UIUC) "The problems of Auteur Theory in *Lia* and *The Saga of a Photo*"

Esther Fuchs (University of Arizona) "Feminist Scholarship and Filmmaking"

11.30 am Concluding Remarks and Future Directions

A conversation led by **Orly Lubin**



College of
Liberal Arts & Sciences

The Program in Comparative and World Literature



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